

VOTE

WISELY

SAVE FOR

RED CROSS

# The Bulletin

Tuesday, February 12, 1946

Mary Washington College of the University of Virginia

Vol. XVIII. No. 12

## Students Choose M. Crickenberger To Top YWCA Post

YWCA President for 1946-47 will be Margaret Crickenberger of Washington, D. C. She was elected at a call meeting of the Student Body, Monday, February 11. "Cricky", as she is most often called, is now Vice-President of "Y", Manager of the Junior Basketball Team, and a member of Cotillion and Alpha Phi Sigma.

This Physical Education major admits that she just "loves to eat", and her pet peeve is writing letters, though she loves to receive them. In previous years she has been a member of Freshman Commission and Social Service Chairman on "Y".

Tennis is one of her main hobbies. Upon graduation she wants to teach physical education at some junior college.

## Sophomores Travel Around World In 'Fantastic Take-off'

The Sophomores' jamboree, "Fantastic Takeoff," took off into reality Saturday, February 2, at 8:00 p. m. in Monroe Hall. A seven-scene musical, and the most widely publicized benefit of the year, it was directed by Norvell Millner, vice-president of the class of '45.

The story concerned two college girls who daydreamed of traveling and consequently night-dreamed the plot of the story in all parts of the world—Russia, Harlem, and all points north. Betty Wilson, another student, wore herself into their dreams in a sailor's hat and striped night shirt.

The highlights of Scene One, **THE BULL FIGHT**, were "Si-boney," an accordion solo by Harriette Coke, and "Si, Si," by Gert "Miranda" Link. Scene Two, **THE CHINESE LAUNDRY**, provided opportunity for Chinese pig-latin and ad-libbing. Alice Cassriel and her jiving "Deenah" was the high spot of **THE RUSSIAN BALLET STUDIO**.

Scene Five, the **FRENCH STREET CAFE**, showed the newest fashions in ladies wear. It also featured Dr. Robert Pyle as Anatole Ramon, complete with white beret and Danny Kaye voice.

Ingrid Engstrom, with the gusto of a professional, gave out with a bit of old Scotland in "My Bonnie Daisy."

The climax, **HARLEM**, provided Lois Saunier, Betty Bennett, and Jane Griswold with a chance to do their smooth harmony in black face. Ruth Lawless told Lena'd Home with her "Stormy Weather," and earned the only encores of the evening.

The dancing chorus, singing chorus, and technical crew deserve praise for their work and cooperation in making the benefit possible, sophomores say, and Ruby Anne Gray and Harriette Coke, proved that intermissions can be made interesting. Overheard passing comments were, "Perfect!" "Very Good" and an "Original show."

Thursday night at 7:00 P. M. the monthly Forum will be held in Monroe Auditorium. The subject will be "Is the Position of Labor in the Present Crisis in Industry Justifiable?"

## Students Pronounce 'Heartbeats' Success

"Heartbeats" was the theme of the annual "Y" benefit given in Monroe Auditorium, Saturday, February 9. The script was written by Lois Anderson, and the production was directed by "Dee" Myers.

Four cupids—Pinky, Betty Proctor; Fairbosc, Marilyn Probst; Brindy, June Davis; and Shielee, Laurie Richardson—were in search of true lovers. They looked every where.

At the Lonely Hearts Club Fairbosc met four charming old maids in search of MEN. Each gave a dissertation on man, from prehistoric times to the present. And Sadie (Lee Marsh) almost caught her man, "Cattle Russell," running up the railroad tracks. The motto of this unique club was "Just Give Me a Man!"

Binky hurried to another location where she found one man, "Dossie Klenck, torn between two women—Daisy, June Ashton, and Rosie, Bev Lohoefer. He came to the conclusion he needed a "bicycle built for three."

The problem of the atom and atomic energy bothered Eve, Dee Ambrose, of the next scene. Ida Sincrasay, Jo Poos, with occasional allusions to George, endeavored to straighten Eve out on neutrons, bombardment etc. She finally gave up in despair and accused Eve of having "atomexplanias."

The Spinsters' Speak was the title of the next scene whose main characters included Amanda Appleby, Shirley Booth; Bertie Appleby, Gert Link; and Romeo, Justine Edwards. Finding the Romeo of their dreams right in the living

Continued On Page 4

## Nelle Dawes Elected President Of Student Government '46-'47

By Joan Goode

### Metropolitan Baritone Captivates Student Body At Lyceum



Donald Dickson, young American baritone pictured above, sang a concert at 4 o'clock on Sunday afternoon in George Washington Hall as the fourth of the season's Mary Washington College Lyceum Programs. Mr. Dickson has appeared with the Metropolitan Opera and has sung on a number of radio programs, including the Chase and Sanborn Hour, the Kraft Music Hall, and the General Motors Concerts of the Air.

Donald Dickson, the young baritone who delighted his Lyceum audience on Sunday afternoon, has crowded a great deal of activity into a brief span of years, the Bulletin has been able to discover. He was married at seventeen, a father at eighteen, a symphony soloist at nineteen, a singer on nation-wide radio broadcasts at twenty-one, a Metropolitan Opera performer at twenty-five, and an actor on the screen at thirty-one.

He was fifteen, he said, when the singing of Ponselle and Gigli enthralled him and fired his own musical ambition as he heard "Cavalleria Rusticana" and "Pugliacchi" presented by the Metropolitan Opera Company on one of its annual visits to Cleveland, his boyhood home.

It was Artur Rodzinski who discovered the 19-year-old singer's talent and engaged him to sing the part of Ford in "The Merry Wives of Windsor" with the Cleveland Symphony. It was in the role of Ford, incidentally, that Lawrence Tibbett scored his first success.

Ford was his "lucky" role, he says as it opened the path for him to make his debut at the Metropolitan as the youngest male singer in Met. history. He prefers dramatic roles and has sung many of them, including Rigoletto, Scarpia, Germont, and Count di Luna, and is proud of the fact that he had a part in the premiere of Damrosch's opera, "The Man Without a Country."

Later, entering the field of radio, he appeared on the Sealest program, the Chase and Sanborn Hour, the Coca Cola program, the Kraft Music Hall, and the General Motors Concert of the Air. His first screen appearance was in the Goldwyn technicolor production, "Up in Arms."

Yet opera is his first love, he insists, and hopes someday to be able to devote more of his time to it. It is his opinion, too, that opera would be more popular in America if it were sung in English and that government should subsidize the arts.

"Until culture is a part of the government program in our country," he says, "we cannot call ourselves a first-class nation. Now is the time for artists to have the privilege of expressing themselves politically. We artists, you know, are expert politicians in spite of the popular misconception that we know music and nothing else."

"Artists who go into politics to campaign for personalities make a great mistake. If they enter the political world they must do so with only one mission—to make music and the arts a vital part in the life of the everyday American of our country."

For recreation, Mr. Dickson cooks, and has been pronounced an excellent chef by those who have sampled his handiwork, he says. He is immensely proud of his collection of cook books, a collection which he is inclined to believe is rivaled only by that of the late John Marrymore.

Nelle Mossell Dawes was elected president of Student Government at a regular convocation in George Washington Auditorium the evening of February 6. The student body chose Miss Dawes for its most responsible office after three ballots had been taken.

Questioned about her future plans as Student Government president, Miss Dawes stated: "I want to try, to the best of my ability, to continue the good work Lee has begun." She also expects to sit in on Student Government meetings from now on, anticipating her formal installation the last of April.

Though majoring in dramatics and radio, the Junior Class president plans to modify her dramatic activities in order to devote full time to her position as head of Student Government. Miss Dawes further stressed: "I would appreciate any suggestions from students concerning what they would like to see Student Government do next year."

Miss Dawes is at present Chief Announcer for station WMWC, as well as a member of its board of directors. She is a member of the Mary Washington Players and has the lead in their forth-coming production, *The Taming of the Shrew*. Alpha Psi Omega, national dramatic fraternity, has Miss Dawes as one of its members. After graduating from Mary Washington, this native of Worcester, Mass., hopes to get her master's degree at the University of Wisconsin.

## Dr. Paul McConnell Speaks to Alpha Phi

A vivid picture of Scotland was presented to Mary Washington students by Dr. Paul McConnell, professor of economics and sociology at Randolph-Macon College, Ashland, Virginia, when he spoke in Monroe Auditorium on Tuesday, January 29, at five o'clock. Dr. McConnell in 1936 and 1937 was at the University of Edinburgh, Scotland, and has traveled over much of that country. He was brought to the college by Alpha Phi Sigma.

Dr. McConnell's gray Scottish kilt costume lent color to his speech, in which he told of the geography and industry of Scotland, and described the various sections of the nation.

The "Old Lady of the North," he said, referring to Scotland, the map of which resembles an old lady with a bonnet, must be lived in to be understood. The vast and barren moorland of Northern Ireland exercises a tremendous effect on the nature of the Scottish people.

The oft-sung Loch Lomond is the dividing mark between the two major divisions of Scotland, the Highland and the Lowland. The Highland is the home of the true Scots people, whereas the Lowlanders are somewhat similar to the English.

"Once a Scotsman, always a Scotsman," was the theme of Dr. McConnell's talk, as he told of the deep love all the Scottish people have for their native land.

Dr. McConnell told of the famous Scottish men who have influenced world history throughout

Continued On Page 4

## WALTHER, DAWES AWARDED TOP ROLES IN COMING PLAY

"Taming of the Shrew," the new production of Mary Washington Players, will be presented in George Washington Auditorium March 8. The student director is Ellen Lane, with Ruth Meyer as her assistant.

The cast is as follows: Nelle Dawes has the part of "Kate." She was recently elected President of Student Government for 1946-47. At present Nelle is Chief Announcer on Station WMWC, a member of its board of directors, and president of the Junior class. Her major is Dramatics.

The male lead goes to Mr. Russell Walther, instructor of equitation. Mr. Walther has appeared as a bully boy in "Quality Street," and in the "Nativity Play" he was terrifying in the role of King Herod. "Petruchio" is his name in the forthcoming play.

"Bianca" is Marion Brooks, President of Alpha Psi Omega, President of Pi Sigma Kappa, and Station Manager for WMWC. Marion had the lead in "Quality Street," and has taken part in other plays at WMWC. This senior was student director of "Death Takes a Holiday" this fall.

Mr. Levin Houston is "Lucentio," a suitor of Bianca. A music instructor, Mr. Houston is a member of Alpha Psi Omega. He had the lead in the last play, "Death Takes a Holiday," and has also taken part in other college productions.

"Baptista," the father of Bianca and Kate, will be played by Dr. Edward Alvey. Dean Alvey is also a member of Alpha Psi Omega. He has had roles in many Mary Washington productions, including

"Quality Street," and "An Old Lady Shows Her Medals."

A commerce instructor, Mr. Fred Miller, has the part of Tranio, a servant to Lucentio. Mr. Miller was the father of Judy Graves in "Junior Miss" given last year.

Others in the cast are Gremio, Polly Kepteyn; Hortensio, Nancy Woodall; Grumio, Joan Rekemeyer; Biodello, Delores Ambrose; Curtis, Harriett Fletcher; Vincent.

Continued On Page 4

### WMWC-600

- Monday, February 11**  
 2:00- Musical Masterpieces  
 4:30-4:45 Music of Chopin  
 4:45-5:00 We the Peep Hole  
 4:50-5:00 Hit Tune Parade
- Tuesday, February 12**  
 2:00- Musical Masterpieces  
 4:30-4:45 Afternoon Serenade  
 4:45-5:00 We the Peep Hole  
 4:50-5:00 Top Tunes of MWC
- Wednesday, February 13**  
 2:00- Musical Masterpieces  
 4:30-4:45 Brooks Presents  
 4:45-5:00 We the Peep Hole  
 4:50-5:00 Name the Personality
- Thursday, February 14**  
 2:00- Musical Masterpieces  
 4:30-4:45 Smilin' Through  
 4:45-5:00 We the Peep Hole  
 4:50-5:00 Guess the Tune
- Friday, February 15**  
 2:00- Musical Masterpieces  
 4:30-4:45 Fantastic Take-Off  
 4:45-5:00 We the Peep Hole  
 4:50-5:00 Top Tunes of MWC
- Monday, February 18**  
 2:00- Musical Masterpieces  
 4:30-4:45 Come On and Sing  
 4:45-5:00 We the Peep Hole  
 4:50-5:00 Hit Tune Parade

# THE BULLET

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## 1946 RED CROSS FUND

The American Red Cross has designated March for the biggest peacetime appeal to the American people. Over three million solicitors will canvass every home, individual, and organization from coast to coast for their goal of \$100,000,000.

The three "major Red Cross battle fronts" are the men in active service, the hospitalized, and the veterans. Besides this, the Red Cross must carry on ever-increasing responsibilities to civilians.

Harvey D. Gibson, national chairman of the 1946 Red Cross Fund appeal, says, "It is the obligation and responsibility of every chapter worker to see that the services of the Red Cross to our veterans . . . continue for as long as these needs exist."

The War's end has only added new responsibilities to the Red Cross whose job is never finished and who is always in demand. At home, recreation and welfare facilities are being continued for service men; the chapters are sources of help in solving financial problems and in meeting emergency situations.

The Red Cross must and will offer its regular services such as disaster relief, first aid, water safety, and accident prevention. Let us top last year's donations to the American Red Cross so that the \$100,000,000 will at least be reached! This is up to each and every one of us.

E. S. E.

## Dr. Moss Collects Odd Tropical Fish

By Joan Timberlake

Collecting brilliant and beautiful tropical fish is the rather unusual hobby of Dr. Beverly Moss, assistant professor of Latin and German here at the college.

In a recent interview with a Bulletin reporter, Dr. Moss stated that the necessarily complicated system of water supply for these fish makes it difficult for one to follow the hobby while living in a home that is not his own. The minimum amount of water a tank for such fish should contain is five or ten gallons, and the tank must be equipped with various sprays and pipes, Dr. Moss says.

He first became interested in collecting tropical fish about 10 years ago, and his collection included several hundred specimens. Among the most interesting of these, he says, were the jewel-fish, so named for its brilliant, jewel-like colors; the angel fish, something like a butterfly; and the zebrafish, which is very small, about an inch in length.

One peculiarity of tropical fish is that they cannot live at a temperature lower than 70 degrees

F. Unlike goldfish, which can live in an outdoor pool if the temperature does not fall too far, these fish will die overnight if the water in which they swim falls only one degree below their normal living temperature.

Dr. Moss has not abandoned his hobby, and hopes some day to resume it.

## Ode

Ed. Note: The following is in reply to a poem which appeared in College Topics last week. For further information, see Shelley Earhart in West, 217.)

To the swain at the U. of V.  
Whose love life is all at sea,  
Here's a word to the wise  
We would like to advise,  
About men we all quite agree.

Now you boys aspire  
In heart affairs to go higher,  
When you might have begun at the top;

For M. W. C. has the cream of the crop.  
Now alas! 'Tis too late!

Seek elsewhere for your date.  
We will not stoop to conquer,  
But we feel you should know,  
You've a long way to go  
Before you can equal Quantic!

—By Betty Thompson.

## NIEHAUS EXHIBITION OPENED IN E. LEE TRINKLE LIBRARY

An exhibition of the works of the late Charles Henry Niehaus, one of the most famous American sculptors of the late nineteenth and early twentieth centuries, opened at 7:30 o'clock Saturday evening in the E. Lee Trinkle Library, when the public and representatives of several American art societies were the guests of Miss Marie Niehaus, daughter of the sculptor, and the college sculpture classes, sponsors of the exhibition.

Approximately 30 pieces of sculpture, representing Mr. Niehaus' working models, sketches, and completed work, are on display and include bronze casts of the statues "Cestus" and "Srigil" now at the Metropolitan Museum of Art in New York; a bronze figure of John Paul Jones, another cast of which stands in Potomac Park in Washington; a marble copy of the Lincoln statue in the Columbus Museum of Fine Arts, and a minute model of the memorial monument to Dr. Samuel Hahnemann which stands in Scott Circle,

Washington.

Best known, perhaps, among the many works of Mr. Niehaus, who is said to have won more international sculptural competitions than any other American artist, are the figures of Moses and the historian Gibbon in the Library of Congress Building; full length portraits of President Garfield, Henry Clay, Governor Morton of Indiana, and Governor Allen of Ohio in Statuary Hall in the Capitol in Washington; a bust of Disraeli in Buckingham Palace in London; the allegorical figures on the Astor Historical Doors, Trinity Church, New York; the equestrian statue of General Nathaniel B. Forrest, Memphis; the President Harrison statue in Indianapolis; the President McKinley portrait figure on his tomb in Canton, O.; and the Francis Scott Key memorial monument in Baltimore.

Born in Cincinnati in 1855, Mr. Niehaus received his training in art at the McKim School of Design there and at the Royal Academy in Munich, where he won the highest prize for artistic excellence ever awarded an American student by the Academy at that time. After travel in Italy, France, and England, and a period of study in Rome, he made his home for many years in New York where he executed many of his commissions. He died at Grantwood, N. J. in 1935.

Among the numerous competitions in which he was awarded the first prize was that for an equestrian statue of General Robert E. Lee in Richmond, but the commission was executed by a French artist.

Mr. Niehaus' work reveals his careful study of Renaissance sculpture and his fondness for ideal and allegorical subjects. Art critics admire particularly his modeling of male figures and his skillful reproduction of modern dress, always a difficult artistic problem. One of the busts on display at the exhibition is a portrait of Mr. Niehaus executed by one of his former pupils, Adolph Weinman. Another bronze casting of this bust is in the Hall of Famous American Artists at New York University.

Many of the plaster models in the exhibit, badly damaged in storage and transit, have been reconstructed by William Luther McDermott, instructor of the sculpture classes at the college. In commenting on the difficulty of restoring the damaged statuary, Miss Niehaus said that her father would probably be hard pressed to "distinguish his own work from that of Mr. McDermott." During the latter part of her father's life Miss Niehaus acted as his secretary and conducted the research connected with his work.

The exhibition will be open to Mary Washington College students, faculty, and the public until April 7.

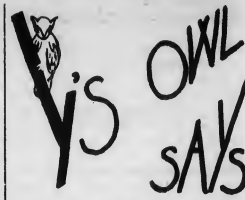
## Chapel—

Nominees for Student Government presidency were introduced at chapel February 5, when Miss Marsh stated that she hoped the interviews would help the students wisely to choose their Student Government president. She pointed out that biographical sketches of the nominees were posted in the basement of Chandler Hall. Miss Marsh requested that students carefully consider the qualifications of the candidates before casting their ballots.

The candidates were Berry Brail, Marion Butler, Nellie Dawes, Anna White, and Sue Womer.

Prior to the program, color was lent to the hall by the appearance of four girls in red and white sweaters and skirts advertising the Y.W.C.A. benefit, "Heartbeats," on February 9. Two of the girls were framed in large cardboard hearts, while two others carried heart-bedecked posters through the hall.

BUY U. S. SAVINGS BONDS



Behind the scenes of "Heartbeats" "Heartbeats" is over, and now that we can rest easily, we've been remembering things that happened during the preparation. Some of them which pop into our minds are:

Frances Adair and Lois Ann Todd rushing back and forth between rehearsal and the basketball game.

\* \* \*  
We would like to say "Thanks" again to Sally Scott and Dottie Dean. At 10:15 Wednesday night they got dressed and came out in the rain, and we do mean rain, to help us carry a mammoth fire-place from Westmoreland to Monroe. That spells "swell gals" in our dictionary.

\* \* \*  
Wish you could have seen the rehearsal Thursday night. Lee, Berry, Jimmie and Gooch got so tickled at their lines in the Lonely Heart's scene (the one with the fireplace) they had to stop for five minutes and just laugh, and you know Lee and her laugh!

\* \* \*  
Mim looks real "sharp" when she's been mixing paint for the flats. She just sits in both hands and goes to it. After five minutes she's covered—hair, face, arms, legs; it's people like Mim who make backstage work so much fun!

\* \* \*  
We're glad to see Till back (Margaret Tillson). It just didn't seem right to be working on a benefit without Till. She was chairman last year, and really worked hard. She insisted when she got here that she wouldn't work on it—she'd go to Richmond and stay till Saturday night. But Frances, Meg, and Lois Ann got her out at 8:30 one night to go over to work on the flats. They were just kidding, but she made them go on over. Guess that's one that really backfired!

\* \* \*  
Orchids, and many of them, to Lois Anderson for all her work on the benefit! "Heartbeats" is one of her products—she wrote the script and worked with Dee on the casting and directing. She was the "idea man" for the programs and a very great help in the making them. Then too she's the one who's responsible for all those posters and the notices in Chapel Tuesday. So, orchids to you, Lois.

\* \* \*  
In the orchid department we also find Dee Myers, the director and general manager. You did a grand job, Dee!

\* \* \*  
To Frances Adair and Meg Bliven we'd give orchids. They did all the work on the stage, and they did it well too! "Heartbeats" had the best stage settings we've seen for a long time!

\* \* \*  
For the benefit of those who saw strange sights going back and forth from Monroe to Westmoreland, Y's Owl offers the following explanation: Lila Kinsey, Bobbie Lee Zehrbach, Jean Kirby and Frances Adair were the "characters" and they were engaged in the essential industry of carrying props to be used in the "X" benefit. No, they were not carrying a body as some innocent bystander screamed; it was only a fence (it did look like a stretcher I grant you) and the "body" consisted of a bird cage, paint cans, logs for the fireplace and other articles too numerous to mention (eh, Lila?) The pallbearers were Bobbie Lee Zehrbach and Lila Kinsey. Those same "pallbearers" just about cleaned one Meg Bliven out of house and home, and they did it very scientifically too. After looking at the articles on the

Continued On Page 4

## Inquiring Reporter

This week your inquiring reporter invaded many rooms and dormitories, regardless of the "Do Not Disturb" signs and six weeks' tests, to find out who on campus is a bridge fiend and why. The following are some of the comments received.

**GINNA BAILEY**—I like to play very much and think that a bridge club and tournament should be organized here as an incentive to make people learn to play correctly.

**JOYCE WESTMORELAND**—It fascinates me.

**LEE PORTER**—I just love it and never get tired of it.

**BETTY PACE**—It gives me something to do besides study and takes my mind off men.

**DIXIE LEE FAIRES**—I like to make money and work my way through college.

**CONNIE CONLEY**—I play 'cause my mummy does.

**BIRD STONE**—I'm different; I don't play. I'm just a Mohammedan.

**BARBARA THOMAS**—I like it because you meet so many people trying to find a fourth.

**CAROLYN MORRISON**—It's a good way to catch up on the latest gossip.

**RUTH LAWLESS**—There's nothing else to do around this place.

**MARSHA FLETCHER**—If you have time to play bridge you have time to go to the "C" Shoppe to get something to eat, and I just love to eat!

**PEG ELASSER**—I just love Bridge with a purple passion.

**ALICE WAMBERSIE**—It's a form of sublimation.

**REBECCA REAMEY**—I don't play; I'm just a bookworm.

**MARGARITA SHERETZ**—Tricks always intrigue me.

**BETA WILSON**—If I practice enough here, I'll be able to compete with my parents when I get home.

**LEE MARSH**—I like bridge for two reasons. One is that it makes you think and yet there's opportunity for relaxation. Obviously, bridge is a social criterion of the world today.

## 'Y' Sponsors Film On Negro Soldier

"The Negro Soldier," a film sponsored by YWCA, was shown at Convocation Wednesday night, January 30. The picture, produced by the War Department, was designed to emphasize the following too-frequently-overlooked facts.

Negroes helped in the very foundation of the United States of America. They have taken part in every major war since 1775 when a colored man was with those who "fired the shot heard round the world."

George Washington had in his gallant band negroes from the North and those from the plantations of the Old South.

The Spanish-American War found Negro soldiers in cavalry and infantry units in Cuba. From there many went to aid in the construction of the Panama Canal, the link between the mighty Atlantic and the vast Pacific.

After the War Between the States, Negroes helped in the reconstruction of the nation. They were among the pioneers who headed west to settle the frontier there.

In 1918 the Negro soldier was among the French, English, and Americans who fell in Argonne Forest. The Negro has contributed to professions and industries the best that he has. He has been among the great in science, education, sculpture, music, law, and religion.

World War II saw Negroes fighting beside caucasians in all branches of the service—infantry, cavalry, tank corps, air corps, and navy. That the Negro deserves the right to enjoy the complete freedom for which he fought, is the theme of the film.

Electric short circuits are sometimes caused by moths.

## Two Panama Students Register At MWC For Winter Quarter

Another Latin-American country, Panama, is now represented at Mary Washington College since the recent arrival of Mercedes and Clelia Campodonico who have come to this college primarily to learn to speak English more fluently. Both sisters are interested in pharmacy and are planning to follow the pre-medical curriculum here.

During the four months preceding their arrival, Mercedes and Clelia studied English in Jamaica at the Immaculate Conception convent. Last spring they were graduated from Juan Demostenes Arosemena, a normal school in Panama.

Besides devoting most of their time to study, they have enjoyed many vacations at the seashore in Panama. The senioritas like to dance to their native music, but Clelia says that the American fox-trot is difficult to dance. They also enjoy singing Spanish songs.

Besides Mercedes and Clelia, there are five other daughters in the Campodonico family. One is studying English in Chicago; one was recently graduated from the Professional School in Panama City and expects to come to the States next May, and another is attending the same school. The youngest sister, who is only ten, will graduate from elementary school soon, and the oldest sister is living in Mexico with her husband, who owns a chain of movie theaters throughout Central America and Mexico.

## Regulations for Use Of Gym Announced

1. Permission must be obtained from the Dean of Women and the Head of the Department one week in advance of date of use.

2. The individual in charge is responsible for the following:

a. All equipment belonging to the department must be treated with respect and returned to its proper place. The ping pong tables must not be used for serving refreshments or for sitting purposes.

b. The floor is to be left clean, if sticky refreshments have been served it must be wiped up with water and cloth.

c. No wax is to be put on the floor at any time. This causes a slippery floor and this is dangerous for Modern Dance and sports classes.

d. No nails or thumb tacks are to be used in putting up decorations. All decorations must be tied on to balcony, lights, etc., and must be removed immediately following the program.

e. Decorations, refreshments, etc., may not be placed in gymnasium during class.

f. No decorations, chairs, orchestral equipment must be left in the gymnasium.

g. The basketball backboards must not be removed under any circumstances.

h. The girls' dressing room and the faculty offices are not to be left piled high with furniture, decorations, etc.

i. The material on the bulletin boards must not be removed without permission from the Head of the Department.

### Waterproof Paper

Waterproof cigarette paper can be made by coating the paper with dry aluminum stearate, using the method of a recent patent.

613 CAROLINE STREET  
**Elkins Flower Shop**  
PHONE 107

HAVE YOUR FRIENDS STAY AT THE  
**Princess Anne Hotel**  
Princess Anne St.

## TERRAPIN CLUB BEGINS YEAR WITH INDOOR EXHIBITION

The Terrapin Club began its Winter Quarter activities at an exhibition "splash" at the indoor pool recently, with various swimming strokes, dives, and life-saving methods were demonstrated and several comedy stunts were enacted.

The first stroke demonstrated was the front crawl, swum by Mary Miller and Dot Marvin. In order that the form and grace of each stroke could be clearly shown, the girls swam two lengths of the pool. Rhythmic swimming by Ann Michels and Judy Stickles was the next event, consisting of four strokes done in the form of the front crawl followed by four strokes of the back crawl. The back crawl was swum by Jane Clatterbuck, Brownie Tilton, and Phyl Derigon. Carolyn Morrison and Emily Ribet swam the breast stroke which was followed by the butterfly breast stroke demonstrated by Connie Conley and Emily Ribet.

The diving was of exceptional merit and showed the amount of time and effort the girls had spent in practice. The dives were as follows: Swan, Dot Marvin; Jack Knife, Betty Wilson; Front dive, Jane Dunkley; Front half twist, Dot Marvin; Jack Knife, Emily Ribet; Back dive, Dot Moore; Front dive, Shirley Booth; Front half twist, Betty Wilson; and Back Jack, Dot Marvin.

The enacting of the Three Little Fishes brought screams of laughter from the crowd. Mabs Royar

was the worried Mama Fish and the three little fishes were Betty Waite, Jane Dunkley and Connie Conley. The big bad whale, spouting water, was Dossie Klenck.

To learn correct life-saving methods is one of the goals for which the club members strive. For contrast and comedy, Betts Wilson and Emily Ribet showed the "wrong way" to save a person. Betts, in a size forty suit (over her regular suit) was the victim of Emily's futile efforts to save her. The spectators were somewhat alarmed to see Emily appear on the surface of the pool with the size forty suit clutched in her hand, but they were soon relieved to see Betts, still clad in her original suit, eventually saved by Emily. Dot Moore and Babs Spencer demonstrated the correct methods for saving a drowning person.

A class relay was swum between the Junior-Senior and Sophomore-Freshman teams. The underclassmen won after a close race. Climaxing the exhibition was a wheel formation of swimmers which revolved slowly in the middle of the pool.

The Terrapin Club, its members announce, will have a busy season this year. There will be a Devil-Goat Swim, open to all who can do as much as a "dog paddle," to be held within a few weeks, and the National Telegraphs are scheduled for the near future. The Club will also hold its annual Aquacade in the spring.

### Need Iodine

A certain amount of iodine is necessary to keep the thyroid gland in good working condition to promote physical well being and to help control growth in childhood. We get our iodine more largely from drinking water and table salt than from our foods.

### War Industry

Leading automotive officials estimate that the industry has been responsible for approximately 20 per cent of the nation's total war contracts.

## Radio Waves

All radio listeners are familiar with these words: "We interrupt this commercial to bring you a program." The daily jingles have found their way so often into the air waves that they have threatened to make the Hit Parade. Well, that little gremlin, commonly known as Commercialaphycah has sneaked into the Control Room of WMWC. Twice a day at 2:00 o'clock and at 4:45, the merits of The New York Herald Tribune (plug) are heard over the campus. At present the station is negotiating with Gruen Watch Company and pretty soon we'll have Time On Our Hands.

Do you have trouble getting our station on your radio? Are you shunned because you do not hear WE THE PEEP-HOLE and therefore do not know the latest on Who's Doing Who And Why Not? Do you cry at nights because you can't hear the hot records played on WMWC? We can solve all your problems! All you have to do is turn the plug in the socket. If that doesn't work, take the back of your radio and tap on the tubes and wait to hear "I hope nobody's home, I hope, I hope!" Then if it still doesn't play, take it to the next room and try another plug. If you still fail to get WMWC, throw the thing out of the window and get a good radio! Of course, there are spots on the sun at this time of the season which cause technical difficulties that even Mr. Weiss can't fix!

To the radio listeners, both of you, who heard last Thursday's broadcast, we'd like to announce that it was not a campaign speech for Nell Dawes. You were, no doubt, startled to hear the yakity-yakity of feminine voices, heatedly discussing the election and you probably thought that another precinct had been heard from. But after due investigation we found that the situation in the control room wasn't under control and someone had forgotten to push one of the 2,000 buttons on the control box. So be careful what you say when you come into the studios 'cause it might go on the air.

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The love of horses is not limited to the students here on the hill, for many of the MWC faculty are horse-fanciers too. Some of the faculty still enjoy the sport every now and then and can be found out at Oak Hill mounted on their favorite steeds.

#### MR. HERMAN J. BRYSON

Mr. Bryson, of the Science Department, was reared on a farm in the western part of North Carolina near Asheville. He learned to ride at a tender age and had occasion to ride all the horses on his farm, including a buggy horse, five-gaited horse, heavy draft horses, and mules. His favorite was a little chestnut mule named Pete. One time Mr. Bryson's father sent him to the store for a box of nails. He jumped on Pete and went shuffling toward the store, but on the way back the nails began to bounce about in the box, producing a rhythmic clicking sound. Pete heard the noise and adjusted his pace accordingly. But the faster the clicking the faster Pete would go. Before Mr. Bryson knew what was happening he, Pete, and the box of nails were tearing down the dirt road leaving a trail of dust in their wake. The only solution was to get rid of the nails, which was accomplished by throwing them down on the road where they scattered heifer-scurter. Can't you just see those nails flying?

Mr. Bryson's experiences with horses in his earlier days turned out to be quite useful in 1937. During the summer of '37, Mr. Bryson set out on a geological expedition into the Sierramadre Mountains in Mexico. He, an interpreter, and a guide rode approximately one hundred miles through the mountains mounted on pinto ponies. As the weather was exceedingly hot during the day they traveled by night—a very risky business in the mountains. It is risky because at that elevation the air is rarefied and with no moon the night is pitch black. Mr. Bryson said that on the way up they gave their horses their heads and let them pick the way up the rugged foot paths. He added that they took the trip back over the same route in the daylight and when he saw the paths, their ruggedness, and how steep and narrow they were, and how one false step would send horse and rider over into seemingly bottomless ravines he dismounted and led his horse!

#### CAVALRY INSPECTION!

Captain Gibson and Lieutenant Potven of the Virginia State Guard were so impressed with MWC Cavalry's snappy military style and dignity when they inspected the troop before the holidays that they invited the troop down to the army in Fredericksburg to give an exhibition drill for the members of the Virginia State Guard. Captain Campbell was also invited to conduct a formal inspection of their company.

A bus was chartered and last Wednesday night after convocation, cavalry hastened down to the army in full dress uniform. They had planned to march down in high style, but weather interfered.

Upon arrival the troopers marched into the large hall of the armory where they almost immediately began drilling under the command of Lt. Carpenter. Capt. Gibson turned his company over to them. Capt. Gibson then commended Potven turned his company over to Lt. Goodie and she drilled

them. Capt. Potven then commanded his men in bayonet drill so that the girls could see the various techniques used when close fighting is necessary. Among some of the commands executed were: fix bayonets, short thrust, long thrust, horizontal butt stroke, jab, and slice. After such a demonstration the girls realized that the art of bayoneting could be quite deadly when performed the proper way.

The Fredericksburg Virginia State Guard was then formally inspected by Captain Campbell and Lt. Carpenter of the Mary Washington College Cavalry. Time was short and as it passed quickly it wasn't long before the girls found themselves saying good bye to the army. Bar B-Q sandwiches, hot dogs and cokes were served the girls just before they left.

#### Dr. Paul McConnell Speaks To Alpha Phi

Continued from page 1

the ages. He discussed David Hume, the author of many famous treatises, Adam Smith, the world's first real political economist, and Sir Walter Scott, the famous author of the Waverley novels and such poems as "The Lady of the Lake."

Robert Burns was characterized by Dr. McConnell as depicting what is truly Scotland. His poems are the poems of the people.

Other famous Scottish people whom Dr. McConnell spoke of were Robert Louis Stevenson, Sir James M. Barrie and Queen Elizabeth.

Dr. McConnell explained the different parts of his Scotch dress. The plaid of the kilt, he said, indicates the clan to which a Scotsman belongs. The stockings are made of homespun wool and the doublet hanging from the waist is the pocket book. Small wonder, he remarked that the Scotsman is judged a penny-pincher, as it is so difficult for him to get money from the pocket book that he probably doesn't consider it worth the trouble.

"I can wish no greater treat for you," concluded Dr. McConnell, "than to go to Scotland and see all the lochs, the moors and hills and greenness which you have read about and great men have written in their poetry."

#### Walther, Dawes Awarded Top Roles In Coming Play

Continued From Page 1

Justine Edwards; Pedant, Shirley Booth; Tailor, Joan Goode; Haberdasher, Becky Griggs; Widow, Martha Gene Randall; Servants, Pat Nussey, Posey Brooks, Betty Caum, Lou Hair, Martha Jane Pearson, Barbara Halslip, Margaret Smith, Lynn Bennett, Kate Parker, Norma Denekke, Joyce Corbett, Sue Missimer, Betty Thornton. The understudies are Nancy Woodall, Alice Ross, Barbara McIntyre, Martha Gene Randall, Marie Radolinski. The prompter is Martha Gene Randall.

#### Y's Owl Says

Continued From Page 2

cardboard-box lid memo, the "brain" in this partnership (none other than Lila) reached a solution! Down to Madison basement they went and emerged in a jiffy bedecked with dust and cobwebs. In their hands they carried a large round laundry basket. Then it was up to the second floor they went, and five minutes later Miss Bliven's room was quite different—the basket was full to the brim, though, with everything from rag rugs to mirrors, so off they went.

The success of the benefit was due to the work of these people and nearly the full membership of "Y," everyone worked hard, and we thank you all. Well—it's time to move flats back to Westmoreland (groan), so we'll see you next week!

BUY U. S. SAVINGS BONDS

#### Students Pronounce 'Heartbeats' Success

Continued from page 1

room, the two spinsters both begged him to marry them. He agreed saying, "I'll marry the two of you. Won't that be bigamy?"

Tedo Savage was having a difficult time trying to pick his ideal girl from the types Outdoor Girl, Lois Ann Todd; Career Girl, Marguerite Dameron; Homemaker, Mildred Johnson; and Party Girl, Betty Lou Fleischer. Shielee helped him all she could, but in the end the Party Girl picked him and dragged him off the stage with the other candidates in pursuit.

Refreshments served during intermission were under the direction of Lila Kinsey. Others who deserve credit for this production are the following: Chorus, Sylvia Francis; Music, Bonnie Gallimore; Lights, Ann Gregg; Stage Work, Francis Adair; Properties, Meg Bliven; Costumes, Ravis McBride, Lou Hair; Publicity, Lois Anderson; Tickets, Lot Lesure, Sallie Scott; Ushers, Shirley Barker; Programs, Mary Virginia Bailey, Lois Ann Todd.

#### Dr. C. V. Good Edits Book On Campus Rules

Cincinnati, Ohio—(ACP)—Educators and prospective "customers" of higher education have for the first time a comprehensive, nationwide picture of campus rules governing such matters as dancing, chapel attendance, smoking and drinking.

A compilation of student regulations is one of the features of the new 700-page "Guide of Colleges, Universities, and Professional Schools in the United States," edited by Dr. Carter V. Good, acting dean of the University of Cincinnati Teachers College.

Only 27 of 107 middle west arts and sciences colleges and universities permit use of intoxicants on the campus, the book shows, and all of the 86 middle western junior colleges bar the use of intoxicants on the campus.

Three of the 63 midwest teachers colleges permit campus use of intoxicants. Other "yes" responses to the same question, broken down into geographical areas: West, two out of 84 arts and sciences, junior and teachers colleges; South, three out of 316; Middle Atlantic, 12 out of 150.

Church attendance is required by 263 out of 967 institutions. Other "yes" replies include: Smoking in college buildings, 526 out of 980; Smoking on campus, 691 out of 973; Smoking off campus, 636 out of 947; Dancing on campus, 837 out of 1,036.

Blonde: Now that we're engaged, you are going to give me a ring, aren't you?

Sailor: Sure, what's your phone number?



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#### Prom Committee Reveals Date Of Second Dance

Miss Margaret Swander, a member of the faculty committee in charge of the second College Promenade to be held on March 23, has released the following announcement concerning the event:

"The second College Promenade will be held March 23. All girls who are interested in attending this promenade should report to Monroe auditorium at 5:00, Thursday, February 14. All girls who have not attended a formal dance this year will have first opportunity and will be given an opportunity to pay for their tickets Monday, February 25. Beginning Tuesday, February 26, any girl who has attended a previous dance, but who is not a member of the German Club or Cotillion Club, may purchase a bid. The price will be \$3.50.

"A meeting will be held in Monroe auditorium at 5 o'clock on Thursday, February 28, to select the girls for the figure, to secure a committee to work on the tea dance, and to cover general information of interest to ticket holders. A meeting will be held March 21 at 6:45 in Monroe auditorium to cover last minute details before the dance is held.

"The faculty committee in charge of the dance consists of Mrs. Lake Lee, Miss Margaret Swander, Miss Faith Johnston, Miss Marjorie Arnold, and Miss Sally Jones."

#### YWCA Prexy Needs Understanding And Foresightedness

"Y" as we know it stands for the highest ideals in the mental, the physical, the social, and the spiritual. A president of "Y" must have an understanding of these aspects and a full realization of the importance of upholding these ideals. Besides the standard qualifications for leadership, it is important that a leader in the Y. W. C. A. have a spontaneous personality, broadness of viewpoint, creative mind, energy and patience.

She should have foresightedness enough to see the necessity of planning. A good "Y" president is essentially unselfish. It is her's to accept and designate responsibility. It is hers to be friendly to everyone. Those of us who have known "Y" think of it as the heart of the campus—a good "Y" leader has really to put her heart in her work.

#### Numerous Jobs For Women In Chemistry

Austin, Texas—(ACP)—Opportunities for women in chemistry are numerous and excellent, says Dr. Kenneth A. Kobe, professor of chemical engineering, who is in charge of employment services for the University of Texas branch of the American Chemical Society.

Requests from the petroleum industry, in particular, substantiate his statement, for in this field women are employed as technical assistants, doing analytical and research work. Dr. Kobe reported that at a recent regional meeting of the Society, 24 women were interviewed by prospective employers.

There are also opportunities for women as chemical technicians, laboratory workers, stenographers, and scientific writers.

Biochemistry is especially suitable for women. Miss Beverly Marie Guirard, research associate in the University's Biochemical Institute, believes, for women are particularly interested in the chemistry of life.

"Women have a fairly equal opportunity with men for both high position and good salary in biochemistry," Miss Guirard said. "Ordinarily in industry, the higher the position the more frequently a man is selected, even though the qualifications for men and women applicants are exactly the same, but in biochemistry there is no such discrimination."

The number of women majoring in chemistry has quadrupled in the past ten years. Miss Guirard believes that the teaching of science in elementary grades in public schools has been one of the reasons for more interest in chemistry and other sciences. Formerly a student found his first study of science when he reached high school; now beginning with the third grade, science is introduced along with other regular subjects.

Dr. Fulmer of Iowa State College automatically became a member of the "Things Which Profs Just Don't Admit" club in this chemistry lecture recently.

"From the head desk in one of the country's foremost chemistry laboratories," Fulmer revealed to his class, "a sign reads—You Don't Have To Be Crazy To Work Here But It Sure Does Help."

heart of the campus—a good "Y" leader has really to put her heart in her work.

#### Spring Shoes Arriving Daily

at

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Fancy Work For Sale At  
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Handmade Baby Shoes and Bibs  
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#### PITTS' THEATRES

##### VICTORIA

Tuesday-Wednesday, Feb. 12-13  
Dana Andrews-Jeanne Crain in  
"STATE FAIR"  
Also News

Thursday-Friday, Feb. 14-15  
Frederic March in  
"SIGN OF THE CROSS"  
Also News

Saturday, Feb. 16  
Jack Haley in  
"PEOPLE ARE FUNNY"

Sunday Only—Feb. 17  
Judy Canova in  
"HIT THE HAT"  
Feature No. 2—Robert Lowery  
"FRISON CAMP"

Mon., February 18  
Betty Grable in  
"DOLLY SISTERS"  
Also News

##### COLONIAL

Monday - Tuesday, Feb. 11-12  
Warner Baxter in  
"CRIME DOCTOR'S WARNING"

Also Cartoon - News  
Wednesday-Thursday, Feb. 13-14  
(Bargain Days—2 Shows For  
The Price Of One Admission)  
Richard Dix in  
"VOICE OF THE WHISTLER"

—Feature No. 2—  
Charles Starrett in  
"BLAZING THE WESTERN TRAIL"

Friday-Saturday, Feb. 15-16  
Johnny Mack Brown in  
"FRONTIER FEUD"

Also Puppetoon - Special - News  
Monday - Tuesday, Feb. 16-18  
Phyllis Thaxter in  
"BEWITCHED"  
Special Added Attraction  
"Appointment in Tokyo"